

ORLI NATIV

Costume & Production

orli.nativ.design@gmail.com
www.orlinativ.com
extradimensionalstudios.com
413-687-1827

Designer

"Candy Cane Greeters", Radio City Christmas activation
Pippin
Born Yesterday
The Mortality Machine (production design)
The Light in the Piazza
Le Nozze di Figaro
Women in Jeopardy! (SALT Award nominee)
Rat Pack Lounge
Big Fish
In the Heat of the Night
The Trial of Typhoid Mary
Chatting with the Tea Party
"Malts of Legend" event
"Garden Getaway Tour"
Cut Throat
Cool Hand Luke
Mrs Mayfield's 5th Grade...20-Year Reunion
The Pinkertonian Mystery
James Dickey's Deliverance
Falling
Zwerg
Mother's Day
Bloody Bloody Andrew Jackson
Hairspray
Merrilee Mannerly's Marvelous Manners
The Chocolate Show! A Tasty New Musical
Othello
One Flew Over the Cuckoo's Nest
Iyom
The Cat in the Hat (costume & puppets)
Titus Andronicus
The Fantasy Project (projections design)
Pilo Family Circus (also 2013)
Magic Trick
Der Kaiser von Atlantis
You May Be Tempted to Cancel
June Moon
Small Prophecies
Until We Find Each Other
Little Women: The Musical
On Golden Pond

theatreMAMA Experiential Marketing for MSGE
Summer Theatre of New Canaan
Cortland Repertory Theatre
Sinking Ship Creations - Wildrence
University of Miami Frost Opera School
Opera Naples
Cortland Repertory Theatre
Cortland Repertory Theatre
Quincy Community Theatre
Godlight Theatre Company
Live In Theater – NY Historical Society
The Robert Moss Theatre – Rich Orloff
John Dewar's & Sons – NYC
Hilton Garden Inn – NY, LA, Chicago, Dallas
Abingdon Theatre Company
Godlight Theatre Company – 59E59
Caps Lock Theatre
Live In Theater - NY Historical Society
Godlight Theatre Company – 59E59
Shadowland Theatre
Little Shadow Theatre – Dixon Place
NY International Fringe Festival (*Featured Show*)
Piper Theatre
Summer Theatre of New Canaan
Summer Theatre of New Canaan
Golly Gee Productions LLC – 47th St Theater
New York Shakespeare Exchange
Godlight Theatre Company
Workshop Theatre Company
Summer Theatre of New Canaan
UCSD Theatre & Dance – Forum Theater
UCSD Theatre & Dance – Shank Theater
Godlight Theatre Company – New Ohio Theater
Caps Lock Theatre – NY Int'l Fringe Festival
kallisti ensemble/UCSD Music Dept.
UCSD Theatre & Dance – Weiss Theatre
UCSD Theatre & Dance – Forum Theater
UCSD Theatre & Dance – Shank Theater
Midtown Int'l Theatre Festival
The Kalamazoo Civic Theatre
The Kalamazoo Civic Theatre

theatreMAMA NYC
Allegra & Christian Libonati
Mark Reynolds
Ryan Hart
Jeffrey Buchman
Jeffrey Buchman
Kathryn Markey
Mark Reynolds
Brandon Thomsen
Joe Tantalo
Carlo D'Amore
Lynette Barkley
Wonderland Events USA
Emanate PR
Mark Waldrop
Joe Tantalo
Leta Tremblay
Carlo D'Amore
Joe Tantalo
Brendan Burke
Spencer Lott
Reginald L Douglas
Nigel Williams
Allegra Libonati
Ryan Ratelle
Dan Foster
Cristina Lundy
Joe Tantalo
Jessica Creane
Allegra Libonati
Joshua Kahan Brody
Any Cloud (*chor.*)
Joe Tantalo
Christina Roussos
Susan Narucki
Any Cloud (*chor.*)
Jonathan Silverstein
Larissa Lury
David Winitzky
Craig Gibson
Robert L. Smith

Selected Experience

2016 Adjunct Assistant Professor, Theatre Design
Milliner
Costume Adjunct (2014-2018)
2013 Scenic stitching and parasol construction
Part-time employee (2013-2015)
Director, Designer, Puppet Construction
2012 Milliner/Design Assistant
Puppet Construction Intern

Hampshire College, School of Interdisciplinary Arts
Natasha, Pierre & the Great Comet of 1812 (B'way)
Berkeley Carroll School (14 shows)
A Gentleman's Guide to Love and Murder (B'way & Tour)
TDF Costume Collection
"There is Nothing Bad...Something Worse" – Short film
Natasha, Pierre & the Great Comet of 1812 (Off B'way)
Yoshimi Battles the Pink Robots, La Jolla Playhouse

Paloma Young
Justin Indovina
Dylan Foley
Joanne Haas
Orli Nativ
Paloma Young
Basil Twist

Education

University of California San Diego: MFA in Costume Design for Theatre & Dance – 2013
Hampshire College: BA, concentration in Costume Design, History and Storytelling – 2007

Awards & Honors

Prague Quadrennial of Performance Design and Space and USITT 2016 - USA Student Exhibit, Exhibitor "Titus Andronicus", 2015

References available upon request